

***Partial list of courses that may be used to satisfy the requirements
of the Russian and Eastern European Studies Slavic minor:
(No language requirement)***

Slavic

SLAV 101-1,2,3 Elementary Russian
SLAV 108-1,2,3 Elementary Polish
SLAV 203-1,2,3 Russian language and culture
SLAV 210-1,2,3 Introduction to Russian Literature
SLAV 211-1,2 20th-Century Russian Literature
SLAV 261 Poland in the 20th Century
SLAV 303-1,2,3 Advanced Russian Language and Conversation
SLAV 304-1,2,3 Advanced Contemporary and Professional Russian
SLAV 310 Tolstoy
SLAV 311 Dostoevsky
SLAV 313 Nabokov
SLAV 314 Chekhov
SLAV 340 History of the Russian Language
SLAV 341 Structure of Modern Russian
SLAV 350 Folklore, Music, Poetry
SLAV 359-1,2 Russian Prose
SLAV 360 Survey of 19th-Century Russian Poetry
SLAV 361 Survey of 20th-Century Russian Poetry
SLAV 367-1,2 Russian Film
SLAV 368 Andrei Tarkovsky's Aesthetics and World Cinema
SLAV 369 200 Years of Russian Drama
SLAV 378 Visual Art in the Context of Russian Culture
SLAV 390 Literature and Politics in Central and Eastern Europe
SLAV 393 Prague: City of Cultures, City of Conflict

Art History

ART HIST 255 Introduction to Modernism
ART HIST 368 Special Topics in 20th-Century Art
ART HIST 395 Museums: Radical Art in the 1930s

Economics

ECON 305 Comparative Economic Systems
ECON 361 International Trade
ECON 362 International Finance

German

GERM 266 Introduction to Yiddish Culture: Images of the Shtetl

History

HIST 101-6-21 Origins of Zionism
HIST 101-6-22 Jewish Life in Poland and Russia
HIST 203-2 Jewish History, 1492-1789
HIST 203-3 Jewish History, 1789-1948
HIST 340 Gender, War, and Revolution in the 20th Century
HIST 345-2 History of Russia, 1700-1917
HIST 345-3 History of Russia 1917-Present
HIST 346 East Central Europe under Communist Rule and Beyond
HIST 348-1 Jews in Poland, Ukraine, and Russia
HIST 348-2 Jews in Poland, Ukraine, and Russia
HIST 349-0 History of the Holocaust
HIST 373-1 The Ottomans: Last Empire of Islam 1300-1622
HIST 373-2 The Ottomans: From "Second Empire" to the Age of Nationalism, 1622-1981
HIST 395-0-26 Ukraine: History and Culture

Humanities

HUM 260 Alternatives: Modeling Choice Across the Disciplines
HUM 370-6-20 (THEA 366-0-25) The Theatrical Director

Music

MUSI 330 Russian Fairy tale and Opera
MUSI 333 Topics in Pop Music: Euro Pop
MUSI 335 Russian Modernism

Political Science

POLI SCI 368 Political Economy of Development
POLI SCI 395 Politics of Corruption
POLI SCI 369 Politics of Post-Soviet Russia

Radio Television Film

RTVF 351 Russian Film

Theatre

THEA 311 Dialects for the Stage
THEA 366 The Chekhov Century
THEA 546 History and Theory of Directing